



Catalogue raisonné

❖ *Performances in Recorded Works*

Ferron. LP. Lucy Records. 1977

Backed Up. LP. Lucy Records. 1978

Testimony. LP. Lucy Records LR003. 1980

“Ain’t Life a Brook.” (Recorded live.) *The 1980 Vancouver Folk Music Festival Album*. LP. Aural Tradition ATR102. 1980

Testimony. (Remixed, rerecorded, song sequence reordered.) LP. Stony Plain Records SPL-1036. 1981

“Misty Mountain”/ “Who Loses (County).” 45. Stony Plain Records SPS-1017. 1981

Testimony. (Remixed.) LP. Philo Records PH1074. 1982

Shadows On A Dime. LP. Lucy Records LR004. 1984

**Testimony*. LP. Lucy Records/Redwood Records. LR003. 1984

**Shadows On A Dime*. LP. Lucy Records/Festival-Aural Tradition LR004. 1984

**Shadows On A Dime*. LP. Lucy Records/Redwood Records LR004. 1984

“Ain’t Life a Brook-Nos Belles Années” (duet in English & French with Lucie Blue Tremblay) and “Proud Crowd/Pride Cried.” (Recorded live.) *Michigan Live '85: 10th Michigan Womyn’s Music Festival*. LP. August Night Records MF010. 1986

“Universal Stranger” (duet with Hunter Davis). *Harmony*. LP. Redwood Records RR8601. 1986

**Shadows On A Dime*. (Revised cover art; West German pressing.) LP. Entente Musikproduktion 12-3076. 1987

**Testimony*. CD. Lucy Records/Redwood Records LRCDO03. 1988

**Shadows On A Dime*. CD. Lucy Records/Redwood Records LR004CD. 1988

Phantom Center. LP. Chameleon Records D1-74830. 1990

**Phantom Center*. CD. Chameleon Records D2-74830 (Advanced promotional copy also released). 1990

**"Stand Up (Love in the Corners)"/"The Cart." 45. Chameleon Records PRK91/13. 1990

Resting with the Question. CD. Cherrywood Station CW006. 1992

Not A Still Life: Live at the Great American Music Hall. CD. Cherrywood Station CW007. 1992

**Resting with the Question*. (Revised cover art.) CD. Cherrywood Station CW006. 1992

**Testimony*. CD. Cherrywood Station CW003. 1994

**Shadows On A Dime*. CD. Cherrywood Station CW004. 1994

Driver. CD. Cherrywood Station CW008. 1994

**Driver*. (Revised cover art.) CD. Earthbeat Records 9 42564-2. 1994

Phantom Center. (Remixed and rerecorded; revised cover art; "Stand Up" no longer subtitled "Love In The Corners"; "Inside Track" retitled "My, My".) CD. Earthbeat Records 9 42576-2. (Advanced promotional copy released as 2-42576-A.) 1995

**"Stand Up"/"Harmless Love"/"My, My." Promotional tracks from *Phantom Center*. CD. Earthbeat PROCD7791. 1995

**"Stand Up." Promotional track from *Phantom Center*. CD. Earthbeat PROCD7880. 1995

"Harmless Love" (edit)/**"Harmless Love" (album version). Promotional tracks from *Phantom Center*. CD. Earthbeat PROCD8045. 1995

Still Riot. CD. Warner Brothers 9 46292-2 (Advanced promotional copy released as 2-46292-A.) 1996

**"Venus as Appearances." Promotional track from *Still Riot*. CD. Warner Brothers PROCD8389. 1996

"Tequila and Me" (duet with Greg Brown). *Treasures Left Behind: Remembering Kate Wolf*. CD. Red House Records RHRCD114. 1998

Inside Out. CD. Institute for Musical Arts IMA0001. 1999

"Girl on a Road"/"Testimony." (Recorded live.) *NWMF Silver: 25th Anniversary Celebration, National Women's Music Festival*. CD. Women in the Arts Records WIAR-25. 2000

Impressionistic. (Retrospective double album with 24-page, autobiographical booklet.) CD. Cherrywood Station CW010. 2000

"Where is Maria?" *Going Driftless: An Artist's Tribute to Greg Brown*. CD. Red House Records RHRCD145. 2002

Turning into Beautiful. CD. Fair n' Lovin Music. 2005

**Impressionistic*. (Revised booklet & packaging.) CD. Fair n' Lovin Music FLM002. 2005

**Not A Still Life: Live at the Great American Music Hall*. CD. Fair n' Lovin Music FLM003. 2006

"Pony" (duet with Diana Jones). *My Remembrance of You*. CD. Newsong Recordings NSR-0501. 2006

**Testimony*. (Revised cover art & booklet.) CD. Fair n' Lovin Music. 2007

**Driver*. (Revised cover art & booklet.) CD. Fair n' Lovin Music. 2007

Boulder. CD. Short Story Records Short Story #2. 2008

**Shadows On A Dime*. (Revised cover art & booklet.) CD. Fair n' Lovin Music. 2008

**Turning into Beautiful*. (Revised cover art & booklet.) CD. Fair n' Lovin Music. 2008

*subsequent editions of previously released works; audio is identical

❖ *Previously Released Recorded Works in Compilations*

"It Won't Take Long." Women's Music Presented by Holly Near. *Tape Talk 4*. Cassette. Rag Baby Records RBT0T004. 1985

"I Never Was to Africa." *The Redwood Collection: Selected Music from Redwood Records*. LP. Redwood Records RR411. 1986

"Stand Up (Love In The Corners)." *Chameleon Records*. LP (Pink vinyl). Chameleon Records CMJ-2. 1990

"Stand Up (Love In The Corners)." *Expand-O CD Tune Up 8*. CD. The Album Network. 1990

"Inside Track." *Hot Wire January 1991*. Soundsheet (8.25" analog recording). Evatone 107086-1ABS. 1991

"Harmless Love." *Radio Promotion Copy, January 1991*. CD. A&M/Island/Virgin Records COMPO12891. 1991.

"Breakpoint"/ "Call Me." *Guide, September 1994 Parts 1 and 2*. CD. Warner Brothers. 1994

"Ain't Life a Brook." *The Acoustic Edge: Great Acoustic Music of the '90s*. CD. Rhino Records. 1995

"Sunshine." *Hand in Hand: Songs of Parenthood*. CD. Music for Little People 9 42564-2. 1995

"Our Purpose Here." *Fiddlehead Salad: Maine Won't Discriminate*. CD. Reprise Records PRO-C 7870. 1995

- “Stand Up.” *HUH CD-15*. CD. HUH Records 115. 1995
- “Harmless Love.” *Leak CD Magazine 9*. CD. 1996
- “Testimony.” *Women’s Work*. CD Putumayo World Music PUTU128-2. 1996
- “Heart of Destruction.” *If A Tree Falls*. CD. Earthbeat Records R2 72495. 1996
- “Ain’t Life A Brook” *Sing, Don’t Sign: A Benefit Album for Idaho’s Decline to Sign Campaign*. CD. Reprise Records PRO-C-8138. 1996
- “Venus as Appearances.” *FMQB Progressions #24 August ‘96*. CD. FMQB PAR24. 1996
- “Venus as Appearances.” *Totally Adult #15*. CD. The Album Network. 1996
- “Stand Up.” *Golden Smog. Grooves CD 12 Music Magazine*. CD. Time Life/EMI/Capitol R980-12. 1997
- “Call Me.” *Lesbian Favorites: Women Like Us*. CD. Rhino Records. 1997
- “Stand Up.” *GLAMA 1*. CD. GLAMA Records. 1998
- “Stand Up.” *Better Than Chocolate: The Original Motion Picture Soundtrack*. CD. Dexter Entertainment Group WIL33666. 1999
- “Testimony.” *Women of Wisdom Collection: Empowering the Dreams & Spirit of Women*. CD. Women of Wisdom Foundation WOWCD2002. 2002
- “Witness to the Years.” *SO! CD Track 18* (Sound recording review and MIDI file). *Sing Out! : The Folk Song Magazine* 50(2) (Summer): 106. 2006

❖ *As Producer of Recorded Works for Other Artists*

- Tracy Stark. *Canvas of Dreams*. CD. The Orchard 7192. 2000
- Becky Williams. *The Hero’s Journey*. CD. Dancing Bird Records DBR-102. 2002

❖ *Recorded Works Performed by Others*

- “Ain’t Life A Brook.” Stringband. *Stringband Live!* LP. Nick Records Nick 6. 1980
- “Boom Boom.” Heather Bishop. *Bellybutton*. LP. Mother of Pearl Records MP003. 1982
- “Testimony.” Sweet Honey in the Rock. *We All...Everyone of Us*. LP. Flying Fish Records FF317. 1983
- “Testimony.” Ginni Clemmens, *Lopin Along Thru the Cosmos: Songs for the Human Potential in Us All*. LP. Flying Fish Records FF320. 1983
- “I Never Was to Africa.” Trapezoid. *Cool of the Day*. LP. Sugar Hill Records SH/PS-1132 1983

- “The Return.” Cathy Fink. *The Leading Role*. LP. Rounder Records 0223. 1985
- “Kid’s Song.” Ronnie Gilbert. *Singing With You*. LP. Redwood Records RR410. 1986
- “Nos Belles Années” (French translation of “Ain’t Life A Brook”). Lucie Blue Tremblay. *Lucie Blue Tremblay*. LP. Olivia Records LF947. 1986
- “Ain’t Life A Brook.” Bob Bossin. *Boissin’s West Coast*. Cassette. Nick Records Nick C4. 1986
- “Testimony.” Holly Near. *Sky Dances*. LP Redwood Records RR8902. 1989
- “Misty Mountain.” James Keelaghan. *Small Rebellions*. LP & CD. Tranquilla Records TMCD-002. 1989 & 1990
- “Boom Boom.” Heather Bishop. *Bellybutton*. Cassette. Oak Street Music/Sony Music Canada VOSC-023. 199?
- “Testimony.” Justina & Joyce. *So Strong*. CD. HSP Records HSP-CD101. 1991
- “Misty Mountain.” Sue Dunlop. *Better Than Normal*. Cassette. 1991
- “Ain’t Life A Brook.” Bill Morrissey and Greg Brown. *Friend of Mine*. CD. Philo Records PH1151. 1993
- “The Cart.” Three Sheets to the Wind. *Grace Under Pressure*. CD. Canal Records Canal 264. 1994
- “It Won’t Take Long.” Indigo Girls. *Spirit of ’73: Rock for Choice*. CD. Sony Music/Epic BK66879. 1995
- “Misty Mountain.” Mary Ellen Wessels. *Current Obsessions*. CD. Love Song Productions LSP2002. 1996
- “Testimony.” Sweet Honey in the Rock. *Selections 1976-1988*. CD. Flying Fish Records FF667/668. 1997
- “Misty Mountain.” Toshi Reagon. *Kindness*. CD. Smithsonian Folkways SFCD40095. 1997
- “Testimony.” Something Extra. *Breakdown*. CD. 1997
- “Ain’t Life A Brook.” Ana Egge. *Mile Marker*. CD. Grace Records CD9901. 1999
- “Testimony.” Holly Near. *Simply Love: The Women’s Music Collection*. CD. Calico Tracks Music CTM0003. 2000
- “Kid’s Song.” Ronnie Gilbert. *Lifeline Extended*. CD. Appleseed Recordings APRCD1066. 2002
- “Boom Boom.” Heather Bishop. *Bellybutton*. CD. Mother of Pearl Records MP003. 2004
- “Testimony.” Martina Topley-Bird. Montreux Jazz Festival, Montreux, Switzerland. 2004
http://www.youtube.com/watch?v=_NJFWrbQMLE

“It Won’t Take Long.” Indigo Girls. *Rarities*. CD. Legacy 094442 (1EK94442). 2005

“Boom Boom.” Heather Bishop. *Heather Bishop in Concert Live DVD*. DVD. Mother of Pearl Records. 2005

“Testimony.” Betsy Rose & Womansong Chorus. *Welcome to the Circle*. CD. Paper Crane PC51. 2006

“Trilogy” (words and music by Anonymous, Ferron, Ntozake Shange, arranged by Judy Fjell). *Making Light*. Portland Lesbian Choir. CD. 200(?)

❖ *Printed Promotional Items & Webpages Chiefly Related to Recorded Works*

Testimony Poster. Lucy Records. 198(?)

Ferron & Lucie Blue Tremblay Côte à Côte Poster. 198(?)

Shadows On A Dime Poster. Lucy Records. 1984

Testimony Lyric Poster & T-Shirt. Lee Hoover & Northland Poster Collective. 198(?)

Phantom Center Poster & Press Kit. Chameleon Records. 1990

Driver Poster, Flats & Press Kit. Earthbeat Records. 1994

Phantom Center Poster, Flats & Press Kit. Earthbeat Records. 1995

Still Riot Poster, Flats & Press Kit. Warner Brothers. 1996

Still Riot Cap. Warner Brothers. 1996

Birthday T-Shirt. Cherrywood Station. 1992

Phantom Center T-Shirt. Earthbeat Records. 1995

Websites (to view webpages, see <http://webdev.archive.org>):

<http://www.wbr.com/ferron>. Warner Brothers. 1996-2000

<http://www.ferronweb.com>. Ireland/Good Productions. 1996-2001

<http://les.queer.pl/Muzyka/ferron>. Biography in Polish and discography. 2001-

<http://www.ferrononline.com>. Lucille Design. 2003-

Turning into Beautiful Poster & Press Kit. Fair n’ Lovin Music. 2005

Holiday card with concert photo. 2005

Turning into Beautiful T-Shirts. Fair n’ Lovin Music. 2006

<http://www.shortstoryrecords.com/Ferron/index.html>. Short Story Records. 2008

❖ *Printed Works*

“Sadie.” (Musical notation and lyrics.) *2nd Annual Vancouver Folk Music Festival* program: 56. 1978

“Testimony” and “The Return.” (Musical notation and lyrics.) *Sing Out!: The Folk Song Magazine* 31(1): 31-32. 1985

“Testimony” (Lyrics.) *Not for women only: social work practice for a feminist future*, Mary Bricker-Jenkins and Nancy R. Hooyman, editors. National Association of Social Workers, Silver Spring, MD. 1986

“Testimony.” (Musical notation and lyrics.) *Rise Up Singing: The Group-Singing Songbook*, edited by Peter Blood-Patterson. Sing Out Corporation, Bethlehem, PA. 1989

“Ain’t Life A Brook.” (Musical notation and lyrics.) *Acoustic Guitar* 19 (July/August): 36-37. 1993

Not A Still Life Songbook. (50 pp.; musical notation and lyrics; wire-bound to lay flat.) Nemesis Publishing, Vashon, WA. 1993

“Courting the Muse: Thoughts on the Art of Songwriting. Sentimental Education.” *Sing Out!: The Folk Song Magazine* 39(3):55-57. 1994

“Cactus.” (Musical notation and lyrics.) *Sing Out!: The Folk Song Magazine* 39(3): 58-59. 1994

THE (h)UNGeR POeMs. (Printed in two formats: a “bound card” version, and an unbound version consisting of 10 leaves on linen held inside an artisanal envelope of handmade paper; autographed.) Big Universe Productions, Bodega, CA. 1997 (Third edition 2000)

“Witness to the Years.” (Lyrics and MIDI file.) *Sing Out!: The Folk Song Magazine* 50(2): 106. 2006

Catching Holy. Poems 2006-2008. (57 pp.; perfect binding.) Nemesis Publishing, s.l. [Three Rivers, MI]. 2008

❖ *Theatre*

Cinderella: A Tale of Survival. Ferron and Dance Brigade.
Performed at Laney College Theatre, Berkeley, California. 1993
Performed at Alice Arts Center, Oakland, California. 1997
Performed at Theatre Artund, San Francisco, California. 1999

Hothead Paisan: The Musical, Act I. Animal Prufrock.
Ferron played “Roz,” Hothead’s mentor.
Performed at Michigan Womyn’s Music Festival, Walhalla, Michigan. 2004

Meltdown. Dance Brigade.
Performed at Dance Mission Theatre, San Francisco, California. 2006

A Storm of Roses: Women Against War. Dance Brigade.
Performed at Herbst Theatre, San Francisco, California. 2008

❖ *Performances in Commercial Video & Appearances in Film*

Folk City: 25th Anniversary Concert. Rhino Home Video. 1987 (Re-released on 12” laserdisk, Fox/Lober. 1989)

National Women’s Music Festival Overview. Wolfe Video. 1995

Still Riot EPK. Warner Brothers. 1996

Ferron at the Kuumbwa Jazz Center. *QTV* 27 February. Community Television of Santa Cruz. 1997

Montana. Uncredited Cameo in Director’s Cut. Jennifer Leitzes, Dir. Columbia TriStar. 1997

Radical Harmonies. Dee Mosbacher, Dir. Woman Vision. 2002

Souvenir. Short Story Records. 2008 <http://www.youtube.com/watch?v=9z1WBJEGbLA>

A Storm of Roses: Women Against War. Dance Brigade/Arts Alive! 2008
<http://blip.tv/file/754511/>

Ferron: Girl on a Road. Gerry Rogers, Dir. Augusta Productions. 2009

❖ *Music In Motion Pictures and Television*

“Testimony.” *This Film Is About Rape*. Canadian Filmmakers Distribution Centre. 1978

“The Return.” *Loyalties*. Ironstar Communications/Atlantis. 1986

“As Soon As I Find My Shoes I’m Gone.” *The Squeeze*. Tri-Star. 1987

“Stand Up.” *Better than Chocolate*. Trimark. 1999

“Testimony.” *The L-Word* (Season 2). Showtime Network. 2005

❖ *Professional Service*

Awards Presenter. Boston Music Awards, Boston, Massachusetts. 1990

Advisory Board Member and Faculty. Institute for Musical Arts, Bodega, California. 1996-present

Faculty. Women & Power: Our Time to Lead. Omega Institute & V-Day, New York, New York. 2004

Discussant. Radical Harmonies. Smith College, Northampton, Massachusetts. 2004

Discussant. Kalamazoo G/L Resource Center Annual Women’s History Celebration, Kalamazoo Michigan. 2007

❖ *Master Classes as Writing and Songwriting Workshops (Partial Listing)*

Vancouver, British Columbia 1979

Santa Fe, New Mexico 1988

Bodega, California, February 1998

Saturna Island, British Columbia, March and May 1998

Iowa City, Iowa, April 1998

Bodega, California, October-November 1999

Tacoma, Washington, April 2000

Saturna Island, British Columbia, July 2000

Rowe, Massachusetts, April and October 2001

Philadelphia, Pennsylvania, March and June 2001

Provincetown, Massachusetts, April 2001

Saturna Island, British Columbia, July 2001

Cambridge, Massachusetts, January and October 2002

Rowe, Massachusetts, October 2002

Dos Rios, California, August and September 2003
 Angola, Indiana, October 2004
 Cambridge, Massachusetts, February 2005
 Rowe, Massachusetts, February 2005
 Rowe, Massachusetts, April 2006
 Saturna Island, British Columbia, June-September 2006
 Rowe, Massachusetts, May 2007
 Greenwich, New York, May 2007
 The Fen Peace and Poetry Camp for Women, Three Rivers, Michigan, June 2007
 Sudbury, Ontario, August 2007
 Pender Island, British Columbia, February 2008
 Petaluma, California, March 2008
 The Fen Peace and Poetry Camp for Women, Three Rivers, Michigan, July & August 2008
 Vancouver, British Columbia, September 2008

❖ *Awards and Grants*

Canada Council on the Arts Grant. 1985

Juno Awards Nominee: Best Roots or Traditional Album (*Driver*). 1995

Outmusic Award for Lifetime Achievement, Gay & Lesbian American Music Awards. 1996

Gay & Lesbian American Music Awards Nominee.

Female Artist: *Phantom Center*. 1996

Female Artist: "The Chosen Ones." Out Song: "Alice Says Yes." Out Recording: "Alice Says Yes." 1997

Helen Verger Award, Ottawa Folk Festival. 1998

Song of the Year Nominee, "Pony" (Duet with Diana Jones). The Folk Alliance. 2006

People's Choice Award. Moab Folk Festival. 2008

❖ *Critics' Honors*

Top 10 Records of 1982. *Testimony*. Critic's selection (#2). *The Boston Globe*. 1982

"*****" (Highest rating). *Shadows On A Dime*. Album review. *Rolling Stone Magazine*. 1984

Records: The Best of 1984. *Shadows On A Dime*. Critic's selection (#7 Folk/World Music). *The Boston Globe*. 1984

The Year in Review: Best of Pop, Jazz and Rock. *Shadows On A Dime*. *The Washington Post*. 1984

Best pop/rock/soul albums. *Shadows On A Dime*. Critic's selection (#12 pop/rock/soul). *The Baltimore Sun*. 1985

Top 10 Records of the 1980s. *Testimony*. Critic's selection (#1 Folk). *The Boston Globe*. 1989

Top 10 Records of the 1980s. *Shadows On A Dime*. Critic's selection (#4 Rock/Pop). *The Boston Globe*. 1989

10 Best Concert Performances in Folk Music. Ferron at the Opera House, Boston. Critic's selection (#9). *The Boston Globe*. 1990

Top 10 Records of 1990. *Phantom Center*. Critics' selections (#7 Folk; #8 Pop). *The Boston Globe*. 1990

Top 10 Recordings of 1994. *Driver*. Critic's selection. *The Boston Globe*. 1994

Top 10 Albums of 1994. *Driver*. Critic's selection. *The New York Times*. 1995

Top 100 Folk Songs. "Ain't Life A Brook." Listeners' choice (#19). WUMB, Boston. 1997

Top 100 Performer Countdown 2004. Listeners' choice (#93). WUMB, Boston. 2005

Top 120 Performer Countdown 2005. Listeners' choice (#105). WUMB, Boston. 2006

Top 30 New Titles of 2007. *Testimony* (2007 release, #1); *Driver* (2007 release, #10). Ladyslipper Records, Durham, NC. 2007

The 100 Greatest, Gayest Albums (of All Time). *Testimony* (#98). *Out.com*. 2008

DIY Top 12 Picks September-October. *Boulder*. *Performing Songwriter* 2008

❖ *Representation in Archival Collections*

Music Division, Library and Archives Canada, Ottawa, Ontario.

Arts Award Service, Canada Council for the Arts Records. Library and Archives Canada, Ottawa, Ontario.

Keith Maillard Fonds. University of British Columbia Archives, Vancouver, British Columbia.

Greg Weir Papers. Manuscript Section, National Library of Australia, Canberra, Australian Capital Territory.

Holly Near Papers. Schlesinger Library, Radcliffe College/Harvard University, Cambridge, Massachusetts.

Atlanta Lesbian Feminist Alliance Archives, Duke University Rare Book, Manuscript, and Special Collections Library, Durham, North Carolina.

Pacifica Radio Archives, North Hollywood, California.

The Canadian Lesbian & Gay Archives, Toronto, Ontario.

Private Collection, Boston, Massachusetts.

Private Collection, Washington, DC.

❖ *Selected Bibliographic Sources Arranged Chronologically*

BMI (n.d.) Ferron. *BMI Repertoire*. [A database of works registered with BMI.] <http://www.bmi.com>.

Maillard, Keith 1977 Don't they listen to the words? *The Body Politic* [Toronto, Ontario]. *Our Image: The BP Review Supplement* 11 (November): cover, 11-13.

Palmer, Vaughn 1978 There's lots more than disco-rock. [Vancouver East Cultural Centre July 30 show]. *The Vancouver Sun* (June 29).

Read, Jeani 1979 "Stayin' alive" column. *The Province* [Vancouver, British Columbia] (July 31): 22.

Anonymous 1979 Ferron. *The Vancouver Sun* (December 7): 5L.

Smaller, Liza 1979 Interview with Ferron. *Open Door* [Vancouver, British Columbia] 3 (2): cover, 16-19.

Anonymous 1980 Ferron [Interview]. *Westcoast Music* [Vancouver, British Columbia] 4 (3): cover, 8-12.

Anonymous 1980 Ferron. "Spectator" column. *The Vancouver Sun* (January 25).

Anonymous 1980 Ferron. "Futures" column. *Ottawa Citizen Weekend Supplement* (January 5).

Eastman, Carol 1980 Poet releasing album soon. *Vancouver Herald* 4 (74) (February 27): 1.

Anonymous 1980 *Testimony* (review). *Vancouver* [magazine] (May): 120.

Palmer, Vaughn 1980 Ferron goes it alone and puts her money where her music is. [*Testimony* release]. *The Vancouver Sun* (April 2).

Harrison, Tom 1980 Ferron sings from the soul. [*Testimony* release]. *The Province* (April 18): C12.

[Anonymous?] 1980 Ferron takes the big step with *Testimony*. *RPM* 33(16): 5.

McQuarrie, Fiona 1980 Ferron's talent shines. [Queen Elizabeth Playhouse show.] *The Vancouver Sun* (August 18).

Doruyter, Renee 1980 Folk poet Ferron enthralling. [Queen Elizabeth Playhouse show.] *The Province* (August 19): B10.

Channey, Anna 1981 Ferron signs with RCA. *Canadian Musician* 3(6): 10.

Holden, Stephen 1982 "Women's music": Debut by Ferron. *The New York Times* (October 22).

Cohen, D.R. 1982 Ferron's mettle. [Folk City show and *Testimony*]. *Village Voice* (November 2): 60-61.

- Wilson, Susan 1983 A folk alto both rough, tender. [Strand Theatre show and *Testimony*.] *The Boston Globe* (April 18).
- Swartley, Ariel 1983 Enter Ferron: Is this rock and roll's best-kept secret? [Strand Theatre show and *Testimony*.] *The Boston Phoenix*. Boston After Dark Arts & Entertainment Section 3 (April 26): cover, etc.
- Holden, Stephen 1983 Ferron Is part of folk festival finale. *The New York Times* (August 12): C6.
- Kulp, Denise 1984 Ferron: Expanding Visions. *off our backs* 14(6): 16-17.
- Koplewitz, Laura A. 1984 Ferron: A new voice full of vision. *Whole Life Times* (March).
- Wilson, Susan 1984 She calls herself Ferron. *The Boston Globe Calendar* (March 22).
- Walter, Kate 1984 An aura for the '80s [Folk City show and *Shadows on A Dime*]. *Village Voice* (April 3): 66ff.
- Himes, Geoffrey 1984 Ferron's challenge to "women's music." *The Washington Post* (April 8): H10.
- Sweeney, Don 1984 Shadows On A Dime. (Review.) *Rolling Stone* (June 7): 49.
- Cole, Susan G. 1984 Ferron's moody blues. Shadow vision. *Now: Toronto's weekly news and entertainment voice* (October 25-31): cover, 9.
- Tucker, Ken 1984 A rare visit by an artist of folk-pop. *The Philadelphia Inquirer* (October 26): E24.
- Liam, Lacey 1984 Ferron wants no hype and no strings attached. *Toronto Globe and Mail* (October 27): E5.
- Smith, Connie 1984 Ferron. *Herizons* 2: 22-23.
- [Anonymous?] 1984 Reviews: Shadows On A Dime. *High Fidelity Music America Edition* 34: 76.
- Botting, Antonia 1985 Ferron. *Perceptions* (Saskatoon, SK) 14: 11.
- Shultz, Phil 1985 Ferron: A review. [Performance at Broadway Theatre (Saskatoon?).] *Perceptions* 15: 22.
- Richardson, Derk 1985 Ferron: The collaborative creation and the inner poet. *Bay Guardian After Dark* (February 27): 4, 6.
- Guthmann, Edward 1985 Unusual Canadian folksinger: Ferron's world of damaged hearts. *San Francisco Chronicle Datebook* (March 3): 30-31.
- Japenga, Ann 1985 For this singer, home is a deer spot in Canada. *Los Angeles Times Calendar* Section 6: 2.

- Sullivan, Jim 1985 Ferron aims at the soul. *The Boston Globe Calendar* (April 11): 15.
- Kaplan, Madge 1985 An interview with singer/songwriter Ferron. *Sojourner* 10(8): 18-19.
- Holden, Stephen 1985 Pop: Ferron sings. *The New York Times* (November 25): C15.
- Berman, Leslie 1985 Ferron: The return of a spirit. *Sing Out!: The Folk Song Magazine* 31(1): 26-30.
- Anonymous 1986 Ferron. *Hot Wire: The Journal of Women's Music and Culture* 2(3): cover, 32, 62.
- Stan, Adelle-Marie 1986 Folk evolution: 1980s' sound with timeless roots. *Ms.* 14(10):24-26, 29.
- Hoekstra, Dave 1986 Ferron puts her heart and soul into folk music. *Chicago Sun-Times* (October 31).
- Wilson, Susan 1987 Singer with her own brand of revolution. *The Boston Globe* (September 6): A4.
- Schwartz, Ellen 1988 *Born a Woman: Seven Canadian Singer-Songwriters*. Polestar, Winlaw, British Columbia.
- Alarik, Scott 1989 A renewed Ferron returns to her music. *The Boston Globe* (September 8): 44.
- Alarik, Scott 1989 Ferron returns with renewed spirit. *The Boston Globe* (October 30): 69.
- Einhorn, Jennifer 1989 Ferron's sweet deal. *Sojourner* 15 (2): 31.
- Rogers, Jeffrey Pepper 1990 My first guitar: Tales of youth and passion, recollected by Doc Watson, Laurindo Almeida, Michael Hedges, Ferron, and others. *Acoustic Guitar* 1 (July-August): 24-28.
- Einhorn, Jennifer 1990 Iron and rust: Ferron sings of strength untornished. *Boston Phoenix* (October 26): 20-21.
- Holden, Stephen 1990 After six years of silence, Ferron expresses herself. *The New York Times* (November 2): C8.
- Hochman, Steve 1990 Ferron turns self-analysis into fun. *Los Angeles Times* (November 3): F11.
- Sullivan, Jim 1990 Ferron returns without missing a beat [Opera House show]. *Boston Globe* (November 5): 52.
- Post, Laura 1990 Ferron's newest is great. Review of *Phantom Center Chameleon Records*. *Gaypaper* (December 1): 26-27.
- Near, Holly (with Derk Richardson) 1990 *Fire in the Rain...Singer in the Storm: An Autobiography*. William Morrow & Company Inc., New York.

MacLennan, Birdie 1990 Ferron captivates audience. *Out in the Mountains: Vermont's Newspaper for Lesbians, Gay Men, and Bisexuals* 5(8) (December).
<http://www.mountainpridemedia.org/oitm/issues/1990/12dec1990/ferron.html>

McDuffie, Carrington 1991 Avant-Guardians: Ferron, singer-songwriter. *The Advocate* 567 (January 1): 57.

Post, Laura 1991 Taking a new step in an old direction: The return of Ferron to women's music. *Hot Wire: The Journal of Women's Music and Culture* 7(1): 24-27.

Takiff, Jonathan 1991 Vocal feminists are reaching new audiences. *Philadelphia Daily News* (April 9): 27.

Post, Laura 1992. Ferron at the Great American Music Hall 3/20/92. *Sacred River: Bay Area Women's Journal* 2(2) (May).

Lont, Cynthia M. 1992 Women's music: No longer a small private party. In *Rockin' the Boat: Mass Music & Mass Movements*, ed. Reebee Garofalo pp. 241-253. South End Press, Cambridge, MA.

Post, Laura 1992 Women and their guitars. *Hot Wire: The Journal of Women's Music and Culture* 8(3): 22-23.

[Anonymous?] 1993 Ferron's folk songs aim for the heart. *The Atlanta Journal-Constitution* (May 19): B11.

Solondez, Simone 1993 Testimony: The personal yet universal revelations of Ferron. *Acoustic Guitar* 19 (July-August): 35-40.

[Anonymous?] 1993 Ferron among a big week of special treats. *The Arizona Daily Star* (October 15).

Post, Laura 1993 Ferron and Dance Brigade Cinderella/A Tale of Survival. Review of performance at Laney College Theatre, Berkeley, CA, June 20, 1993. *Dirty Linen* 49 (December 1993/January 1994): 31.

Crenshaw, Holly 1994 Ferron: Finding the center of the song. *The Performing Songwriter* 1(6): 65-68.

Japenga, Ann 1994 Ferron's incredible journey. *The Advocate* 649 (February 22): 56ff.

[Anonymous?] 1994 Utahans will have a chance to "discover" top-notch artist. *The Deseret News* (Salt Lake City) (March 25).

Post, Laura 1994 Ferron: the girl on a road finally learns what love does. *Dirty Linen* 51 (April/May): 17, 19, 21.

Post, Laura 1994 Driving on ahead: Ferron. *Deneuve* (May/June).

Post, Laura 1994 In the "Driver's" Seat: Ferron's "Girl on a Road" learns "what love does." *Bay Windows* (September 29): 20.

Alarik, Scott 1994 For Ferron, the ultimate accolade: Audiences finally discover the honest music of this "Songwriter's Songwriter." *The Boston Globe* (September 30): 73, 75.

Shewey, Don 1994 Ferron: Excellent Driver. *The Village Voice* (October 18): 68.

Holden, Stephen 1994 Critic's Notebook: In the flux and flukes of pop fads, 21 albums for adults. *The New York Times* (September 9).

Holden, Stephen 1994 Dylan's children, without the sanctimony. *The New York Times* (November 20) Section II: 1, 34.

Jackson, Rick 1994 Ferron. *Encyclopedia of Canadian Rock, Pop, and Folk Music*. Quarry Press, Inc., Winnipeg, Manitoba. (Second edition 1999, Quarry Music Books, Kingston, Ontario.)

[Anonymous?] 1994 Off the beaten track: Not a Still Life. *Sing Out!: The Folk Song Magazine* 38 (3):96.

[Anonymous?] 1995 Record reviews: 'Driver.' *Popular Music and Society* 19 (2): 129-130.

Medigovich, Lori 1995 Ferron is a real driving force. *The Lesbian news* (Canoga Park, Calif.) 20(8) (March 1): 37-38.

Kelp, Larry 1995 Hard-driving Ferron takes passenger seat. *The Press-Democrat* (Santa Rosa, Calif.): Q15.

Post, Laura 1995 Ferron in the driver's seat. *San Francisco Sentinel* (22 March).

Post, Laura 1995 Ferron: Learning what love can do. *Outlines* (May).

Cohen, Belissa 1995 In the Driver's seat. *Out* (October): 48.

Borzillo, C. 1995 Popular uprisings. *Billboard* 107 (October 7): 25.

Catlin, Roger 1995 Coming out of obscurity: Longtime rocker Ferron winning wider audience. *Chicago Sun-Times* (October 31).

Katz, Gene Ira 1995 Ferron: Strengths of iron, tones of gold. *14850 Magazine* (November). <http://magazine.14850.com/magazine/9511/music.html>

Cromelin, Richard 1995 Ferron shines as "women's music" muse. *Los Angeles Times* (November 11): F8.

Deitz, Roger 1995 Female folk artists fight pigeonholing. DiFranco, Ferron Cling To Fan Base, Seek New Audiences. *Billboard* 107 (45) (November 11): 13-14.

Ferron 1995 Home entertainment: The famous and infamous review their private hit lists. *The Advocate* (December 26): 54.

Fleming, Lee 1996 *Hot Licks: Lesbian Musicians of Note*. Gynergy/Ragweed Press, Charlottetown, Prince Edward Island.

Garcia, Chris 1996 Folk heroine: Ferron has risen from coffee-house obscurity to become one of the top women folkies of our time. *Santa Rose Press Democrat* (March 3): Q15.

Deitz, Roger 1996 Canada's Ferron wages a "Still Riot". Warner Artist Transcends "Feminist" Pigeonhole. *Billboard* 108(28) (July 13): 11-12.

Richardson, Derk 1996 A wider hearing for women's music. *San Francisco Chronicle* (September 2): E1.

McHugh, Suzanne 1996 Ferron: A glimpse of a complex artist. *In The Life* [Wappingers Falls, New York] 4 (10) (October): 16-19.

Slattery, Susan E. 1996 Epic balladeer Ferron's lyrical poetic journey. *The Optimist* (October 3). <http://www.gemini.berkshire.net/~cosmo/susan/music/ferron.html>

Harrington, Richard 1996 Ferron's Canadian craft. *The Washington Post* (October 18).

[Anonymous?] 1996 Something new for Ferron: A major label. *The Atlanta Journal-Constitution* (October 25): P4.

Roos, John 1996 Singer with iron will finds a way to communicate tolerance. *Los Angeles Times* (October 31) Calendar Section: F3.

Post, Laura 1997 Ferron: Taking a new step in an old direction. *Backstage Pass: Interviews with Women in Music*, pp. 52-59. New Victoria Publishers, Norwich, Vermont.

Carter, Cathy 1997 Words & music: Lesbian singer/songwriter Ferron. Recorded Interview Transcript. *This Way Out*, Program 462, Segment 3, February 6. PlanetOut. http://www.planetout.com/newsplanet/two/97/02/06/seg_3_transcript.html

Griwkowsky, Fish 1997 Ferron springs into town. *Express Writer* (7 May).

Edmonds, Eve 1997 Ferron strives for wholeness. *Ottawa Sun* (16 May).

[Anonymous?] 1997 Off the beaten track: Still Riot. *Sing Out!: The Folk Song Magazine* 42 (1): 144-145.

Harris, Craig 1998 Ferron. *MusicHound Folk: The Essential Album Guide*, edited by Neal Walters and Brian Mansfield, p. 270. Visible Ink Press, Detroit.

Matin, Randy 1998 Ferron 'nuff. *Creative Loafing* [Charlotte, North Carolina] (November 21). <http://archive.cln.com/charlotte/newsstand/c112198/sounds.htm>

Shapiro, Gregg 1998 Quiet riot: Ferron keeps strummin'. *Outlines Online* (25 February). <http://www.suba.com/~outlines/current/outlines/archives/022598/ferron.html>

[Anonymous?] 1998 Folk star. *Arizona Daily Star* (September 25).

Joynson, Vernon 1999 *Dreams Fantasies and Nightmares from Far Away Lands: Canadian, Australasian, and Latin American Rock and Pop, 1963-75*. Borderline Productions, Wolverhampton, England. http://www.borderlinebooks.com/canada/canada_f.html

Morris, Bonnie J. 1999 *Eden Built by Eves: The Culture of Women's Music Festivals*. Alyson Books, Los Angeles.

Eagle, Robin 2000 Lesbian Popular Music. *Routledge International Encyclopedia of Women Global Women's Issues and Knowledge, Volume 3: Identity Politics to Publishing*, edited by Cheris Kramarae and Dale Spender, page 1209. Routledge, New York.

Francis, Daniel 2000 Ferron. *Encyclopedia of British Columbia*, p. 224. Harbour Publishing, Madeira Park, BC.

[Anonymous?] 2000 Feminist folk pioneer goes mainstream: Ferron resisted for more than 20 years. *Spokane Spokesman-Review* (April 6).

Morris, Bonnie J. 2001 "Anyone Can Be a Lesbian": The women's music audience and lesbian politics. *Journal of Lesbian Studies* 5(4): 91-120.

Smith, C. Kelly 2001 Ferron tells all. *Options* [Providence, Rhode Island] 20(4) and 20(5), May & June/July.

http://www.optionsri.org/may2001/articles/ferron/ferron_tells_all.htm

http://www.optionsri.org/june_july2001/articles/Ferron_interview2.htm

Bell, Ed 2001 A Provincetown weekend workshop with Ferron. *Provincetown Magazine* 24 (27): 36, 38-39.

Miller, Mark 2001 Ferron. *Encyclopedia of Music in Canada*. Electronic Version. National Library of Canada, Ottawa. <http://www.nlc-bnc.ca/music>

Stambler, Irwin and Lyndon Stambler 2001 *Folk and Blues: The Encyclopedia*, pp. 196-198. St. Martin's Press, New York.

Thomas, Sandra 2002 Totally cool school. *Vancouver Courier* (21 May).

<http://www.vancourier.com/issues02/052102/news/052102nn1.html>

O'Brien, Lucy 2002 She wears the trousers: Artistry, androgyny and the lesbian question. *She Bop II: The Definitive History of Women in Rock, Pop and Soul*, pg. 266. Continuum, London.

Garr, Gillian G. 2002 *She's a Rebel: The History of Women in Rock & Roll*, pp. v, 309-310, 314, 404. Second edition. Seal Press, New York.

Alarik, Scott 2003 *Deep Community: Adventures in the Modern Folk Underground*, pp. 207-208. Black Wolf Press, Cambridge, MA.

Hudson, Deborah, and Kat Bartone 2003 Creating and dissolving Roses: Going down known as somebody who was kind. www.lavenderlips.com/ferron.html

Rogers, Jeffrey Pepper 2003 *The Complete Singer-Songwriter: A Troubadour's Guide to Writing, Performing, Recording & Business*, pp. 42, 59. Backbeat Books, San Francisco.

Carson, Mina, Tisa Lewis, and Susan M. Shaw 2004 *Girls Rock! Fifty Years of Women Making Music*, pp. x, xviii, 43, 45-46, 96, 104-5, 146-148, 162-163, 173, 190, 200, 209, 212-213. University of Kentucky Press, Lexington.

Cristall, Gary 2004 Something about the women: Folk music and feminism, a case study. Pp. 73-81 in Appendix B Community Connections: Networking with Diverse Communities from a Cultural Perspective. *Culturally Diverse Arts Programs: A Guide to Planning and Presentation*, Edited by Roopchand B. Seebaran in association with Phyllis Stenson and Ed Stenson. Harrison Festival Society, Harrison Hot Springs, B.C. <http://www.harrisonfestival.com/bestpracticesguide.pdf>

Campbell, Roddy 2004 Too Long In Exile. *Penquin Eggs* 24: cover, 30-32.

[Anonymous?] 2004 Introspective singer-songwriter is back at work. *Sacramento Bee* (May 21): TK6.

Reid, Robert 2005 Ferron discovers sense of renewal. *Centre News* (February 26). Centre in the Square, Kitchener, Ontario. Reprinted from *The Record* (Kitchener Ontario). http://www.centre-square.com/feb26_2005news.html

Lamberson, Carolyn 2005 It took nine years for Ferron to find just the right words. *The Register-Guard* [Eugene, Oregon] (March 18).

Bell, Ed, et al. 2005 (revised 2007-2008) Ferron. *Wikipedia.org*. <http://en.wikipedia.org/wiki/Ferron>

Adams, Mary Jane 2005 Ferron: Turning into beautiful. *off our backs* 35 (7-8) (July-August): 52.

Mervis, Scott 2005 Ferron looks for the light on her first record in a decade. *Pittsburgh Post-Gazette* (September 15). <http://www.postgazette.com/pg/05258/571481.stm>

Himes, Geoffrey 2005 Ferron *Turning Into Beautiful*. *The Washington Post* (September 16): WE8.

National Public Radio 2005 Souvenir & In The Meantime. *Morning Edition* music interludes. <http://www.npr.org/templates/rundowns/rundown.php?prgId=3&prgDate=10-21-2005&view=storyview>

Cobble, Margaret 2005 Music Watch: Girl groups we adore. (*Turning into Beautiful*, Ferron.) *Curve Magazine* 15(7) (November): 58-59.

Viglione, Joe 2005 Review: Ferron, *Turning into Beautiful*. *Allmusic.com*. <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:ewfnzfo4ehok&writer=1>

Shapiro, Gregg 2005 Interview with Ferron. *Afterellen.com*. <http://afterellen.com/Music/2005/12/ferron.html>

Halberstam, Judith 2005 *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*, pp. 181-185. New York University Press, New York.

Richards, Neil 2005 *Celebrating a History of Diversity: Lesbian and Gay Life in Saskatchewan, 1971-2005: A Selected Annotated Chronology*. The Avenue Community Centre for Gender and Sexual Diversity Inc., Saskatoon, Saskatchewan.

Rodgers, Jeffrey Pepper 2006 Player spotlight: Ferron. *Acoustic Guitar, A Magazine for Young Musicians* 16: 36 (#158, February).
<http://www.acousticguitar.com/article/158/158,6785,PLAYERSPOTLIGHT-1.asp>

Fuchs, Laurie and M. Lynette Hartsell 2006 Ladyslipper Music interview with singer songwriter Ferron in Carrboro, North Carolina, March. Ladyslipper Music Aural Herstory Interviews. The Internet Archive. <http://www.archive.org/details/LadyslipperMusicFerronInterview2006>

Fernós, Fausto and Mark Felion 2006 Woman on a road. Interview and internet radio show. *Feast of Fools* (Program #285, April 10). http://feastoffools.net/archives/2006/04/fof_285_-_woman.php

Doyle, J.D. 2006 Ferron interview and radio show. *Queer Music Heritage* (KPFT 90.1 FM Houston, TX), May. <http://www.queermusicheritage.us/may2006.html>

Langston, Patrick 2006 Two visions of song. *Ottawa Citizen*, August 19.
<http://www.canada.com/ottawacitizen/news/arts/story.html?id=0050e3c7-97ce-4162-97cb-da3e015ba21f>

Dittrich, Dorothy 2006 *The Dissociates*. Directed by Bill Devine. Play performed at Studio 16, Vancouver, BC. <http://www.straight.com/content.cfm?id=19691>

Anderson, Jamie 2006 Ferron: *Turning into Beautiful*. *Sing Out!: The Folk Song Magazine* 49(4) (Winter 2006): 125.

Tongson, Karen 2006 Tickle me emo: Lesbian balladeering, straight-boy emo, and the politics of affect. In *Queering the Popular Pitch*, edited by Sheila Whiteley and Jennifer Rycenga, pp. 55-66. Routledge, New York.

Chase, Wayne 2006 *How music really works! The essential handbook for songwriters, performers, and music students*. 2nd ed, pp. 7, 6, 809. Roedy Black Publishing, Vancouver, BC.

Esters, Stephanie 2007 Ferron to open women's retreat near Three Rivers. *Kalamazoo Gazette* (March 18).

Morris, Susan Booker 2007 There is a way through constant sorrow: Ferron and Eastern thought. In *Singing for Themselves: Essays on Women in Popular Music*, edited by Patricia Spence Rudden, pp. 56-78. Cambridge Scholars Publishing, Newcastle.

Barrett, Susan 2008 Ferron—in a friend's touch. Out there, every day: Singing of the lives of lesbians, dykes, queers, gay women. *Dikediva.com*.
http://www.dykediva.com/music/review_sue_ferron.php

Weiss, Dan 2008 Ferron chats about 'Boulder,' finding inner bitch. *CMJ New Music Monthly* (April 29). http://prod1.cmj.com/articles/display_article.php?id=64047422

- Kaufman, Al 2008 Ferron, Bitch Sage play Eddie's. *Atlanta Music Guide* (May 11).
<http://www.atlantamusicblog.com/>
- Greenfield, Beth 2008 Close harmony: Bitch and Ferron overcome a generation gap on *Boulder*. *TimeOut New York* 658 (May 7-13).
<http://www.timeout.com/newyork/articles/lgbt/29233/close-harmony>
- Wilson, Rae 2008 Bitch and Ferron in the present tense. *OurChart* (May 19).
<http://www.ourchart.com/content/bitch-ferron-in-present-tense>
- Tryon, Lily 2008 Fellow travellers. *LOTL International* 12 (June 1). (Cover story).
<http://international.lotl.com/>
- Suziemusic 2008 *Boulder* review. *Out in America* (June 2).
<http://www.outinamerica.com/Arts/music.asp>
- Bendix, Trish 2008 Sound Check. *Boulder* review. *AfterEllen* (June 3).
<http://www.afterellen.com/music/2008/6/soundcheck?page=0%2C1>
- Simpson, Suzie 2008 Ferron and Bitch make beautiful music together. *Gay People's Chronicle.Com* (June 6). <http://www.gaypeopleschronicle.com/stories08/june/0606086.htm>
- Narloch, Chris 2008 *Boulder* review. *Outword Magazine* (Sacramento) 21 (11) (June 12).
- Heselgrave, Douglas 2008 *Boulder*: The best album of the year so far. *Restless and Real: Words and Sounds from a Shrinking World* (June 17).
<http://restlessandreal.blogspot.com/2008/06/boulder-best-album-of-year-so-far.html>
- Jewell, Brian 2008 How Ferron got her groove back. *Bay Windows* (June 19) *Edge Boston* (June 21).
<http://www.baywindows.com/index.php?ch=arts&sc=music&sc2=features&sc3=&id=76121>
<http://www.edgeboston.com/index.php?ch=entertainment&sc=music&sc2=features&sc3=&id=76218>
- Garland, David 2008 Ferron. Interview and live performance. *WNYC Spinning on Air* (June 22). <http://www.wnyc.org/shows/spinning/episodes/2008/06/22>
- Huizenga, Tom 2008 Ferron: A road song repaved. NPR Song of the Day ("Girl on a Road," June 27). <http://www.npr.org/templates/story/story.php?storyId=91959187&sc=emaf>
- Schiff, Dale 2008 Bridging the gap: Elder folk legend teams with folk-punk icon to bring generations together. *JustOut* (Portland, OR) (July 3).
http://www.justout.com/issues/07_03_08/arts_culture_gap.aspx
- Shapiro, Gregg 2008 *Boulder* and *boulder*: Ferron, as reinvented by Bitch. *Bay Area Reporter* (July 10). http://www.ebar.com/arts/art_article.php?sec=music&article=506 and expanded version in *Gay and Lesbian Times* (San Diego) 1072 (July 10)
<http://www.gaylesbiantimes.com/?id=12591>
- Pratt, Paul E. 2008 Bitch presents: Folk legend Ferron. *San Francisco Bay Times* (July 10).
http://www.sfbaytimes.com/index.php?sec=article&article_id=8572

Gilchrist, Tracy E. 2008 LesbiaNation Exclusive: Ferron and Bitch. *GayWired.com* (July 11). <http://www.gaywired.com/Article.cfm?ID=19564>

Schwartz, Roberta B. 2008 *Boulder* (review). *Folk and Music Exchange* (Peterborough, NH). <http://www.acousticmusic.com/fame/p04850.htm>

Harris, Ginger 2008 Folk legend Ferron's new album a "boulder" return to her roots. *The Rainbow Times* (Northampton, Mass.) 2(24) (July): 8. <http://www.therainbowtimesmass.com/july2008.pdf>

Sheppard, Denise 2008 Queer as folk fest: Folk fest, About paying it forward and back. *Xtra! West* (July 2). http://www.xtra.ca/public/viewstory.aspx?AFF_TYPE=4&STORY_ID=5051&PUB_TEMPLATE_ID=2

Moss, Jen and Kevin Sylvester 2008 A Ferron at the bottom of my garden. *Sounds like Canada* (23 September). CBC Radio 1. <http://www.cbc.ca/soundslikecanada/interviews.html>

Coble, Margaret 2008 Career queers: Dyke singer-songwriters with staying power. *Curve* 18(8) (October): 74.

Heselgrave, Douglas 2008 Out of the cage: An interview with Ferron. *The Music Box* 15 (12) (December 3). <http://www.musicbox-online.com/dh/interview/12032008/ferron-boulder.html>

Shannon, Victoria 2008 Ferron (Debby Foisy). *glbtq: An Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer Culture*, edited by Claude J. Summers. glbtq, Inc., Chicago, IL. <http://www.glbtq.com/arts/ferron.html>

Reid, Robert 2009 Never a dull moment in Ferron's life. *The Record* (Kitchener, Ontario) (January 20). <http://news.therecord.com/article/474688>

Nesbitt, Vivian and John Dillon 2009 Interview. *Art of the Song Creativity Radio Show* #218, March 2. <http://www.johnandviv.com/tune-in/shows/show-218/>